

## O Come, O Come, Emmanuel

*Veni Emmanuel* 8.8.8.8.8.8. with refrain

Words: from 12th cent. Latin Antiphons, trans. by John M. Neale, 1851, and Henry Sloane Coffin, 1901

Music: Ancient plain Song, from a French Missal, arr. by Thomas Helmore, 1854

1. O come, O come, Em - man - u - el, And  
 2. O come, thou Wis - dom from on high, And  
 3. O come, De - sire of na - tions, bind All

ran - som cap - tive Is ra - el, That mourns in lone - ly  
 or - der all things, far and nigh; To us the path of  
 peo - ples in one heart and mind; Bid en - vy, strife and

ex - ile here, Un - til the Son of God ap - pear.  
 know - ledge show, And cause us in her ways to go.  
 quar - rels cease; Fill the whole world with heav - en's peace.

*Refrain*

Re-joyce! Re-joyce! Em-man - u - el Shall come to thee, O Is - ra - el!

# 85 Joy to the World!

Antioch 8.6.8.6.

Words: Isaac Watts, *Psalms of David*, 1719, alt.

Music: Attr. to George Frederick Handel, arr. by Lowell Mason, 1836

1. Joy to the world! the Lord is come; Let earth re -  
 2. Joy to the world! the Sav - ior reigns; Let men their  
 3. He rules the world with truth and grace, And makes the

ceive her King; Let ev - ery heart pre - pare him  
 songs em - ploy; While fields and floods, rocks, hills, and  
 na - tions prove The glo - ries of his right - eous -

room, And heaven and na - ture sing, And heaven and na - ture  
 plains Re - peat the sound - ing joy, Re - peat the sound - ing  
 ness, And won - ders of his love, And won - ders of his

- 1. And heaven and na - ture sing, And
- 2. Re - peat the sound - ing joy, Re -
- 3. And won - ders of his love, And

sing, And heav - en and heav - en and na - ture sing.  
 joy, Re - peat, re - peat the sound - ing joy.  
 love, And won - ders, won - ders, of his love.

heaven and na - ture sing,  
 peat the sound - ing joy,  
 won - ders of his love,

4. This star drew nigh to the northwest,  
Over Bethlehem it took its rest,  
And there it did both stop and stay,  
Right over the place where Jesus lay.

*Refrain*

5. Then entered in those wisemen three,  
Full reverently upon the knee,  
And offered there, in his presence,  
Their gold, and myrrh, and frankincense.

*Refrain*

## 69 Lo, How a Rose E'er Blooming

*Es Ist Ein Ros' Entsprungen*

Words: 15th century German, Sts. 1-2 trans. by Theodore Baker

Music: *Alte Catholische Geistliche Kirchengeseng*, 1599, harm. by Michael Praetorius, *Musae Sionae*, VI, 1609

1. Lo, how a Rose e'er bloom-ing From ten-der stem has sprung!  
2. I - sai - ah did fore - tell it, The Rose I have in mind.

Of Jes-se's lin-eage com-ing As men of old have sung.  
With Ma-ry we be-hold it, The vir-gin mo-ther kind.

It came, a flow-eret bright, A-mid the cold of win-ter,  
To show God's love a - right, She bore to us a Sav-ior,

When half - spent was the night.  
When half - spent was the night.

# 68 The First Noel the Angel Did Say

## The First Noel

Words: English carol, *Some Ancient Christmas Carols*, 2nd ed., 1823

Music: William Sandys's *Christmas Carols Ancient and Modern*, 1833, harm. by John Stainer

1. The first No - el, the an-gel did say Was to cer-tain poor  
2. They look - ed up and saw a star, Shin-ing in the  
3. And by the light of that same star, Three wise men

shep-herds in fields as they lay; In fields where they lay  
east, be - yond them far, And to the earth it  
came from coun - try far; To seek for a King was

keep-ing their sheep, On a cold win-ter's night that was so deep.  
gave great light, And so it con - tin-ued both day and night.  
their in - tent, And to fol-low the star wher - ev - er it went.

*Refrain*

No - el, No - el, No - el, No - el, Born is the King of Is - ra - el.

# 78 The Friendly Beasts

Words: Anonymous 12th cent., based on Luke 2:7  
 Music: 12th century French melody, harm. by G. D. R.

1. Je - sus, our broth - er, strong and good, Was  
 2. "I," said the don - key, shag - gy and brown, "I  
 3. "I," said the cow all white and red, "I  
 4. "I," said the sheep with cur - ly horn, "I

hum - bly born in a sta - ble rude And the friend - ly beasts a -  
 car - ried his moth - er up hill and down; I car - ried her safe - ly to  
 gave him my man - ger for his bed; I gave him my hay to  
 gave him my wool for his blan - ket warm; He wore my coat on

round him stood, Je - sus, our broth - er, strong and good.  
 Beth - le - hem town." "I," said the don - key, shag - gy and brown.  
 pil - low his head." "I," said the cow all white and red.  
 Christ - mas morn." "I," said the sheep with cur - ly horn.

5. "I," said the dove from the rafters high,  
 "I cooed him to sleep that he should not cry;  
 We cooed him to sleep, my mate and I."  
 "I," said the dove from the rafters high.

6. Thus all the beasts by some good spell  
 In the stable dark were glad to tell  
 Of the gifts they gave Immanuel,  
 The gifts they gave Immanuel.

# 64 Angels We Have Heard

*Gloria* 7.7.7.7. with refrain

Words: v. 1-3, *Crown of Jesus Music II*, 1862, v. 4, *Carols Old and Carols New*, 1916  
Music: French carol, 1855

1. An - gels we have heard on high, Sweet - ly sing - ing over the plains,  
2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
3. Come to Beth - le - hem and see Him whose birth the an - gels sing:  
4. See him in a man - ger laid Whom the choirs of an - gels praise:

And the moun - tains in re - ply Ech - o - ing their joy - ous strains.  
What the glad - some ti - dings be Which in - spire your heav - en - ly song?  
Come, a - dore on bend - ed knee Christ the Lord, the new - born King.  
Ma - ry, Jo - seph, lend your aid, While our hearts in love we raise.

*Refrain*  
Glo - ri - a

1. in ex - cel - sis De - o,  
2. De - o.

world in sol - emn still - ness lay, To hear the an - gels sing!  
 ev - er over its Ba - bel sounds The bless - ed an - gels sing!  
 rest be - side the wea - ry road, And hear the an - gels sing!  
 the whole world send back the song Which now the an - gels sing!

# 71 Joseph, Dearest Joseph Mine

*Song of the Crib*

Words: English text by Leah B. Felton, © 1955

Music: German Christmas song, 15th century, arr. by Walter W. Felton, © 1955

1. Jo - seph, dear - est Jo - seph mine, Help me rock this  
 2. Glad - ly, dear - est Ma - ry mine, I will rock this

child of mine; Here 'mid sheep and friend - ly kine, We  
 child of thine; While God's stars a - bove us shine, Here

watch our babe in slum - ber soft - ly dream - ing.  
 love's pure light up - on us all is stream - ing.

*Refrain*

Slum - ber, slum - ber, See the babe in slum - ber soft - ly dream - ing.

# 65 Away in a Manger

Mueller 11.11.11.11.

Words: Anonymous

Music: James R. Murray, 1887

1. A - way in a man-ger, no crib for his bed, The  
2. The cat - tle are low-ing; the ba - by a - wakes; But

lit - tle Lord Je - sus laid down his sweet head. The  
lit - tle Lord Je - sus, no cry - ing he makes. I

stars in the sky looked down where he lay, The  
love thee, Lord Je - sus; look down from the sky, And

lit - tle Lord Je - sus, a - sleep on the hay.  
stay by my cra - dle till morn - ing is nigh.



## O Little Town of Bethlehem

St. Louis 8.6.8.6.D.

Words: Phillips Brooks, 1868, *The Church Porch*, 1874Music: Lewis H. Redner, 1868, *The Church Porch*, 1874

1. O lit - tle town of Beth - le - hem, How still we see thee lie! A -  
 2. For Christ is born of Ma - ry, And gath - ered all a - bove, While  
 3. How si - lent - ly, how si - lent - ly The won - drous gift is given! So  
 4. O ho - ly Child of Beth - le - hem! De - scend to us, we pray; Cast

bove thy deep and dream - less sleep The si - lent stars go by; Yet  
 mor - tals sleep, the an - gels keep Their watch of won - dering love. O  
 God im - parts to hu - man hearts The bless - ings of his heaven. No  
 out our sin, and en - ter in, Be born in us to - day. We

in thy dark streets shin - eth The ev - er - last - ing Light; The  
 morn - ing stars, to - geth - er Pro - claim the ho - ly birth, And  
 ear may hear his com - ing, But in this world of sin, Where  
 hear the Christ - mas an - gels The great glad ti - dings tell; O

hopes and fears of all the years Are met in thee to - night.  
 prais - es sing to God the King, And peace to men on earth!  
 meek souls will re - ceive him still, The dear Christ en - ters in.  
 come to use, a - bide with us, Our Lord Im - man - u - el!

# O Come, All Ye Faithful

*Adeste Fideles*

Words: John Francis Wade, trans. by Frederick Oakeley, 1841

Music: John Francis Wade, ca. 1743, *Essays on the Church Plain Chant*, 1782

1. O come, all ye faith - ful, joy - ful and tri - umph - ant, O  
 2. Sing, choirs of an - gels, sing in ex - ul - ta - tion,  
 3. Yea, Lord, we greet thee, born this hap - py morn - ing,

come ye, O come ye to Beth - le - hem; Come and be - hold him,  
 Sing, all ye cit - i - zens of heaven a - bove; Glo - ry to God, all  
 Je - sus, to thee be all glo - ry given; Word of the Fa - ther,

*Refrain*

born the King of an - gels;  
 glo - ry in the high - est; O come, let us a - dore him, O  
 now in flesh ap - pear - ing;

come, let us a - dore him, O come, let us a - dore him, Christ, the Lord.

# 335 The Trees of the Field

Words and music: Stuart Dempster and Ruth Green Rubin, © 1973 Libretto Publishing Co.

Em D

You shall go out with joy and be led forth with peace. The

G C/G G D/F# B/D# B7

moun-tains and the hills will break forth be-fore you there'll be

Em B7

shouts of joy, and all the trees of the field will clap, will clap their

Detailed description: This system contains the first three lines of the musical score. Each line consists of a vocal melody on a treble clef staff and a bass line on a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The first line of music is accompanied by the chords Em and D. The lyrics for the first line are 'You shall go out with joy and be led forth with peace. The'. The second line of music is accompanied by the chords G, C/G, G, D/F#, B/D#, and B7. The lyrics for the second line are 'moun-tains and the hills will break forth be-fore you there'll be'. The third line of music is accompanied by the chords Em and B7. The lyrics for the third line are 'shouts of joy, and all the trees of the field will clap, will clap their'.

Em C/D G C/G G D

hands. And all the trees of the field will clap their hands. The

G/D D G C/G G

trees of the field will clap their hands. The trees of the field will

D D7 B D#7/C C#7 B7/D# Em

clap their hands and you'll go out with joy.

Detailed description: This system contains the next three lines of the musical score. Each line consists of a vocal melody on a treble clef staff and a bass line on a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The first line of music is accompanied by the chords Em, C/D, G, C/G, G, and D. The lyrics for the first line are 'hands. And all the trees of the field will clap their hands. The'. The second line of music is accompanied by the chords G/D, D, G, C/G, and G. The lyrics for the second line are 'trees of the field will clap their hands. The trees of the field will'. The third line of music is accompanied by the chords D, D7, B, D#7/C, C#7, B7/D#, and Em. The lyrics for the third line are 'clap their hands and you'll go out with joy.'.